The Scatter Here Is Too Great - Bilal Tanweer
2013-12-04 The Scatter Here Is Too Great heralds a major new voice from Pakistan with a stunning debut—a novel told in a rich variety of distinctive voices that converge at a single horrific event: a bomb blast at a station in the heart of the city. Comrade Sukhansaz, an old communist poet, is harassed on a bus full of college students minutes before the blast. His son, a wealthy middle-aged businessman, yearns for his own estranged child. A young man, Sadeq, has a dead-end job snatching cars from people who have defaulted on their bank loans, while his girlfriend spins tales for her young brother to conceal her own heartbreak. An ambulance driver picking up the bodies after the blast has a shocking encounter with two strange-looking men whom nobody else seems to notice. And in the midst of it all, a solitary writer, tormented with grief for his
dead father and his decimated city, struggles to find words. Elegantly weaving together a striking portrait of a city and its people, The Scatter Here Is Too Great is a love story written to Karachi—as vibrant and varied in its characters, passions, and idiosyncrasies as the city itself.

**Trauma Stewardship**-Laura van Dernoot Lipsky

2009-05-08 This beloved bestseller—over 180,000 copies sold—has helped caregivers worldwide keep themselves emotionally, psychologically, spiritually, and physically healthy in the face of the sometimes overwhelming traumas they confront every day. A longtime trauma worker, Laura van Dernoot Lipsky offers a deep and empathetic survey of the often-unrecognized toll taken on those working to make the world a better place. We may feel tired, cynical, or numb or like we can never do enough. These, and other symptoms, affect us individually and collectively, sapping the energy and effectiveness we so desperately need if we are to benefit humankind, other living things, and the planet itself. In Trauma Stewardship, we are called to meet these challenges in an intentional way. Lipsky offers a variety of simple and profound practices, drawn from modern psychology and a range of spiritual traditions, that enable us to look carefully at our reactions and motivations and discover new sources of energy and renewal. She includes interviews with successful trauma stewards from different walks of life and even uses New Yorker cartoons to illustrate her points. “We can do meaningful work in a way that works for us and for those we serve,” Lipsky writes. “Taking care of ourselves while taking care of others allows us to contribute to our societies with such impact that we will leave a legacy informed by our deepest wisdom and greatest gifts instead of burdened by our struggles and despair.”

**Strings of Faith**-Terry Stafford

2016-10-04 Is it possible to experience joy made full? This story is one of
heroic recovery. Darcy’s sights are firmly set on winning The National Oldtime Fiddle Contest in Weiser, Idaho. She barely gains traction with her quest when tragedy strikes.

**Idaho**-Emily Ruskovich
2017-01-03 LOS ANGELES TIMES BESTSELLER • A stunning debut novel about love and forgiveness, about the violence of memory and the equal violence of its loss—from O. Henry Prize–winning author Emily Ruskovich WINNER OF THE PACIFIC NORTHWEST BOOK AWARD • WINNER OF THE DUBLIN LITERARY AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED Ann and Wade have carved out a life for themselves from a rugged landscape in northern Idaho, where they are bound together by more than love. With her husband’s memory fading, Ann attempts to piece together the truth of what happened to Wade’s first wife, Jenny, and to their daughters. In a story written in exquisite prose and told from multiple perspectives—including Ann, Wade, and Jenny, now in prison—we gradually learn of the mysterious and shocking act that fractured Wade and Jenny’s lives, of the love and compassion that brought Ann and Wade together, and of the memories that reverberate through the lives of every character in Idaho. In a wild emotional and physical landscape, Wade’s past becomes the center of Ann’s imagination, as Ann becomes determined to understand the family she never knew—and to take responsibility for them, reassembling their lives, and her own. FINALIST FOR: International Dylan Thomas Prize • Edgar First Novel Award • Young Lions Fiction Award “You know you’re in masterly hands here. [Emily] Ruskovich’s language is itself a consolation, as she subtly posits the troubling thought that only decency can save us. . . . Ruskovich’s novel will remind many readers of the great Idaho novel, Marilynne Robinson’s Housekeeping. . . . [A] wrenching and beautiful book.”—The New York Times Book Review (Editors’ Choice) “Sensuous, exquisitely crafted.”—The Wall Street
Journal “The first thing you should know about Idaho, the shatteringly original debut by O. Henry Prize winner Emily Ruskovich, is that it upturns everything you think you know about story. . . . You could read Idaho just for the sheer beauty of the prose, the expert way Ruskovich makes everything strange and yet absolutely familiar.”—San Francisco Chronicle
“Mesmerizing . . . [an] eerie story about what the heart is capable of fathoming and what the hand is capable of executing.”—Marie Claire
“Idaho is a wonderful debut. Ruskovich knows how to build a page-turner from the opening paragraph.”—Ft. Worth Star-Telegram

The Book "the Scatter is Here Too Great" by Bilal Tanweer. Urban Chaos and Post-Traumatic Growth
Afeera Mehboob 2020-10-12
Bachelor Thesis from the year 2016 in the subject English Language and Literature Studies - Literature, language: English, abstract: The thesis “The Smell of Survival: Urban Chaos and Post-Traumatic Growth in The Scatter Here is Too Great by Bilal Tanweer" aims to explore the nature of trauma and post-traumatic growth in Bilal Tanweer's The Scatter Here is Too Great. The central concern of this research work is to excavate various ways through which characters try to survive and grow in the midst of urban catastrophe. The thesis intends to put the novel into a larger context of trauma fiction, which has gained prominence in the last few decades. The work is divided into four chapters; the project addresses its main research questions in an introduction and presents Bilal Tanwer's notion regarding trauma and survival and encapsulates some of critical approaches towards traumatic literature. Chapter two named Literature review is divided into two parts, as it is taken as a touchstone in order to highlight the literary worth of this critical work and identify the research gap. Its first fragment presents the ground on which primary and literary and various symbols are related to trauma and psychological interpretations towards it. The latter part
deals with the portrayal of Tanweer's contribution to the South Asian trauma fiction. The third chapter entitled; "Trauma and Remembering: Individual and Collective dimensions", deals with the various responses of the characters towards trauma and its impact on personal and social life by applying principles of Cathy Caruth and Kai Erikson. Finally fourth chapter entitled; "An examination of Hope: Surviving through trauma" displays the psychological revival of the characters, by applying Tedeschi and Calhoun's model of Posttraumatic Growth, and the resilient nature of city. The conclusion reflects upon the importance of narratives in the process of healing and finding meaning of life.

The Way from Here-Jane Cockram 2022-03-01 Three generations of women. Three generations worth of secrets. Will a cache of letters from beyond the grave hold the key to unravelling them all? The answer to that question lies at the heart of this addictive and atmospheric novel from the author of The House of Brides. Growing up, the Anderson sisters could not have been more different. Susie, the wild one, had an adventurous life while Camilla—Mills—followed a safer path. When Susie suddenly dies, Mills falls apart. Until she receives a bundle of mysterious letters from her estranged sister to be read in the case of her death. Each letter instructs her to visit a place special to Susie, both to spread her ashes but also to uncover some truths Susie has long kept hidden from her family. Their mother Margaret has secrets of her own. When living in Swinging Sixties London, she too made a decision about her life that not only haunts her, but will reverberate through the generations. One family, three very different women. What choices and secrets connect them? In this novel of truth and lies, concealment and regret, Jane Cockram flips the looking glass to expose our true face, revealing the deep lines of deception that can run through families and how the people we love the most often have the most to hide.
**Shatter Me**-Tahereh Mafi
2011-11-15 The gripping first installment in New York Times bestselling author Tahereh Mafi’s Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she’s reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don’t miss Defy Me, the shocking fifth book in the Shatter Me series!

**Karachi, You’re Killing Me!**-Saba Imtiaz 2014-02-24 Ayesha is a twenty-something reporter in one of the world’s most dangerous cities. Her assignments range from showing up at bomb sites and picking her way through scattered body parts to interviewing her boss’s niece, the couture-cupcake designer. In between dicing with death and absurdity, Ayesha despairs over the likelihood of ever meeting a nice guy, someone like her old friend Saad, whose shoulder she cries on after every romantic misadventure. Her choices seem limited to narcissistic, adrenaline-chasing reporters who’ll do anything to get their next story—to the spoilt offspring of the Karachi elite who’ll do anything to cure their boredom. Her most pressing problem, however, is how to straighten her hair during the chronic power outages. Karachi, You’re Killing Me! is Bridget Jones’s Diary meets The Diary of a Social Butterfly—a comedy of manners in a city with none.

**Invisible Cities**-Italo Calvino
2013-08-12 Italo Calvino’s beloved, intricately crafted novel about an Emperor’s travels—a brilliant journey across far-off places and distant memory. “Cities, like dreams, are made of desires...”
and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else.” In a garden sit the aged Kublai Khan and the young Marco Polo—Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

**Scattered All Over the Earth**

Yoko Tawada

2022-03-01

A mind-expanding, cheerfully dystopian new novel by Yoko Tawada, winner of the National Book Award

Welcome to the not-too-distant future: Japan, having vanished from the face of the earth, is now remembered as “the land of sushi.” Hiruko, its former citizen and a climate refugee herself, has a job teaching immigrant children in Denmark with her invented language Panska (Pan-Scandinavian): “homemade language. no country to stay in. three countries I experienced. insufficient space in brain. so made new language. homemade language.” As she searches for anyone who can still speak her mother tongue, Hiruko soon makes new friends. Her troupe travels to France, encountering an umami cooking competition; a dead whale; an ultra-nationalist named Breivik; unrequited love; Kakuzo robots; red herrings; uranium; an Andalusian matador. Episodic and mesmerizing scenes flash vividly along, and soon they’re all next off to Stockholm. With its intrepid band of companions, Scattered All Over the Earth (the first novel of a trilogy) may bring to mind Alice’s Adventures in Wonderland or a surreal Wind in the Willows, but really is just another sui generis Yoko Tawada masterwork.

**Roll of Thunder, Hear My...**
Cry-Mildred D. Taylor 1997
Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

A Tale for the Time Being-Ruth Ozeki 2013-03-12 A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of The Book of Form and Emptiness Finalist for the Booker Prize and the National Book Critics Circle Award “A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be.” In Tokyo, sixteen-year-old Nao has decided there’s only one escape from her aching loneliness and her classmates’ bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who’s lived more than a century. A diary is Nao’s only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao’s drama and her unknown fate, and forward into her own future. Full of Ozeki’s signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, A Tale for the Time Being is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

The Prince of Tides-Pat Conroy 2010-08-10 New York Times bestseller: A “powerful” Southern drama about the destructive repercussions of keeping an unspeakable family secret (The Atlanta Journal). Tom Wingo has lost his job, and is on the verge of losing his marriage, when he learns that his twin sister, Savannah, has attempted suicide again. At the behest of Savannah’s psychiatrist, Dr. Susan Lowenstein, Tom
reluctantly leaves his home in South Carolina to travel to New York City and aid in his sister’s therapy. As Tom’s relationship with Susan deepens, he reveals to her the turbulent history of the Wingo family, and exposes the truth behind the fateful day that changed their lives forever. Drawing richly from the author’s own troubled upbringing, The Prince of Tides is a sweeping, powerful novel of unlocking the past to overcome the darkest of personal demons—it’s Pat Conroy at his very best.

A case of Exploding Mangoes-Mohammed Hanif 2011-10-01 In August 1988, Zia gets into the presidential plane, Pak One, which explodes midway. Who killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? A Case of Exploding Mangoes is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer.

A Scatter of Light-Malinda Lo 2022-10-04 Award-winning author Malinda Lo returns to the Bay Area with another masterful coming-of-queer-age story, this time set against the backdrop of the first major Supreme Court decisions legalizing gay marriage. And almost sixty years after the end of Last Night at the Telegraph Club, Lo’s new novel also offers a glimpse into Lily and Kath’s lives since 1955. Aria Tang West was looking forward to a summer on Martha’s Vineyard with her best friends—one last round of sand and sun before college. But after a graduation party goes wrong, Aria’s parents exile her to California to stay with her grandmother, artist Joan West. Aria expects boredom, but what she finds is Steph Nichols, her grandmother’s gardener. Soon, Aria is second-guessing who she is and what she wants to be, and a summer that once seemed lost becomes unforgettable—for Aria, her family, and the working-class queer community Steph
introduces her to. It’s the kind of summer that changes a life forever.

**Boy Robot** - Simon Curtis 2016-10-25 Seventeen-year-old Isaak discovers the truth about his origin and the underground forces that must come together to fight against a secret government organization formed to eradicate those like him in this high-octane science fiction debut. There once was a boy who was made, not created. In a single night, Isaak’s life changed forever. His adoptive parents were killed, a mysterious girl saved him from a team of soldiers, and he learned of his own dark and destructive origin. An origin he doesn’t want to believe, but one he cannot deny. Isaak is a Robot: a government-made synthetic human, produced as a weapon and now hunted, marked for termination. He and the Robots can only find asylum with the Underground—a secret network of Robots and humans working together to ensure a coexistent future. To be protected by the Underground, Isaak will have to make it there first. But with a deadly military force tasked to find him at any cost, his odds are less than favorable. Now Isaak must decide whether to hold on to his humanity and face possible death...or to embrace his true nature in order to survive, at the risk of becoming the weapon he was made to be. In his debut, recording artist Simon Curtis has written a fast-paced, high-stakes novel that explores humanity, the ultimate power of empathy, and the greatest battle of all: love vs. fear.

**Here Comes the Sun** - Nicole Dennis-Benn 2016-07-18 Capturing the distinct rhythms of Jamaican life and dialect, Nicole Dennis-Benn pens a tender hymn to a world hidden among pristine beaches and the wide expanse of turquoise seas. At an opulent resort in Montego Bay, Margot hustles to send her younger sister, Thandi, to school. Taught as a girl to trade her sexuality for survival, Margot is ruthlessly determined to shield Thandi from the same fate. When plans for a new hotel threaten
their village, Margot sees not only an opportunity for her own financial independence but also perhaps a chance to admit a shocking secret: her forbidden love for another woman. As they face the impending destruction of their community, each woman—fighting to balance the burdens she shoulders with the freedom she craves—must confront long-hidden scars. From a much-heralded new writer, Here Comes the Sun offers a dramatic glimpse into a vibrant, passionate world most outsiders see simply as paradise.

Making Nice-Matt Sumell 2015-02-17 Named a book of the year by BUSTLE and ELECTRIC LITERATURE “Alby is Holden Caulfield in the Internet age..." --Los Angeles Times Hailed as "indelible" by Entertainment Weekly, a "cringe-inducingly funny" (The Wall Street Journal) gut-punch of a debut about love, grief, and family "unleashes one of the most comically arresting voices this side of Sam Lipsyte's Homeland" (Publishers Weekly, starred review) In Matt Sumell's blazing first book, our hero Alby flails wildly against the world around him—he punches his sister (she deserved it), "unprotectos" broads (they deserved it and liked it), gets drunk and picks fights (all deserved), defends defenseless creatures both large and small, and spews insults at children, slow drivers, old ladies, and every single surviving member of his family. In each of these stories Alby distills the anguish, the terror, the humor, and the strange grace—or lack of—he experiences in the aftermath of his mother's death. Swirling at the center of Alby's rage is a grief so big, so profound, it might swallow him whole. As he drinks, screws, and jokes his way through his pain and heartache, Alby's anger, his kindness, and his capacity for good bubble up when he (and we) least expect it. Sumell delivers "a naked rendering of a heart sorting through its broken pieces to survive.*" Making Nice is a powerful, full-steam-ahead ride that will keep you laughing even as you try to catch your breath; a
new classic about love, loss, and the fine line between grappling through grief and fighting for (and with) the only family you've got. *Mark Richard

2 A.M. at The Cat's Pajamas - Marie-Helene Bertino 2014-08-05 An enchanting novel about one day in the lives of three unforgettable characters as they search for love, music, and hope on the snow-covered streets of Philadelphia. Madeleine Altimari is a smart-mouthed, rebellious nine-year-old who also happens to be an aspiring jazz singer. Still mourning the recent death of her mother, and caring for her grief-stricken father, she doesn’t realize that on the eve of Christmas Eve she is about to have the most extraordinary day—and night—of her life. After bravely facing down mean-spirited classmates and rejection at school, Madeleine doggedly searches for Philadelphia's legendary jazz club The Cat's Pajamas, where she’s determined to make her on-stage debut. On the same day, her fifth grade teacher Sarina Greene, who’s just moved back to Philly after a divorce, is nervously looking forward to a dinner party that will reunite her with an old high school crush, afraid to hope that sparks might fly again. And across town at The Cat's Pajamas, club owner Lorca discovers that his beloved haunt may have to close forever, unless someone can find a way to quickly raise the $30,000 that would save it. Together, Madeleine, Sarina, and Lorca will discover life’s endless possibilities over the course of one magical night. A vivacious, charming and moving debut, 2 A.M. at The Cat's Pajamas will capture your heart and have you laughing out loud.

wife, and not always the best judge of her own choices—one of them bad enough that she and her husband, Owen, have fled their longtime city home and its reminders of troubling events. Now, three years into their secluded country life, Gus works daily on the marriage she nearly lost, discovers new inspiration for her art, and contemplates the mysteries of a childhood tragedy. But this quiet, healing rhythm is forever shattered one hot July day when a stranger moves into the abandoned house next door and crosses more boundaries than just those between their lands. A fierce, honest, and moving portrait of a woman grappling with her fate, Life Drawing is a debut novel as beautiful and unsparing as the human heart. Praise for Life Drawing “The page-turning suspense of Robin Black’s novel comes from her beautiful, honest portrait of a marriage, of a life. . . . A novel of consequence, and a stunning one.”—San Francisco Chronicle “Gripping . . . the power of this story is how it illuminates, in utterly compelling detail, the complex give-and-take of a couple trying to save their marriage.”—O: The Oprah Magazine “Truly brilliant . . . [Black] is that rare writer whose gift for prose is matched by her mastery of the other elements that make a great novel. . . . [Her] psychological prowess and incisive observations lend an edge even to seemingly straightforward scenes.”—Chicago Tribune “Races to its resolution . . . Black’s writing is clear and direct [with] observations about the way people relate that resonate well after the book is closed.”—The New York Times Book Review

**Duplex**-Kathryn Davis

Mary and Eddie are meant for each other—but love is no guarantee, not in these suburbs. Like all children, they exist in an eternal present; time is imminent, and the adults of the street live in their assorted houses like numbers on a clock. Meanwhile, ominous rumors circulate, and the increasing agitation of the neighbors points to a future in which all will be lost. Soon a sorcerer's car will speed down Mary's street, and as past and future fold into each other, the resonant parenthesis of her girlhood will close forever. Beyond is adulthood, a world of robots and sorcerers, slaves and masters, bodies without souls. In Duplex, Kathryn Davis, whom the Chicago Tribune has called "one of the most inventive novelists at work today," has created a coming-of-age story like no other. Once you enter the duplex—that magical hinge between past and future, human and robot, space and time—there's no telling where you might come out.

Oryx and Crake - Margaret Atwood 2010-07-27 A stunning and provocative new novel by the internationally celebrated author of The Blind Assassin, winner of the Booker Prize. Margaret Atwood’s new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of Oryx and Crake, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheets, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigoons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is...
he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradice Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

**A Woman Is No Man**-Etaf Rum 2019-03-05 A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors’ Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A Buzzfeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 "Garnering justified comparisons to Khaled Hosseini’s A Thousand Splendid Suns... Etaf Rum’s debut novel is a must-read about women mustering up the bravery to follow their inner voice.” —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we’ve learned to silence ourselves. We’ve been taught that silence will save us. Where I come from, we keep...
these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame.” Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra’s oldest daughter, must meet with potential husbands at her grandmother Fareeda’s insistence, though her only desire is to go to college. Deya can’t help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

**The Green Road: A Novel**
Anne Enright 2015-05-11 One of the Guardian’s 100 Best Books of the 21st Century "With language so vibrant it practically has a pulse, Enright makes an exquisitely drawn case for the possibility of growth, love and transformation at any age." —People From internationally acclaimed author Anne Enright comes a shattering novel set in a small town on Ireland’s Atlantic coast. The Green Road is a tale of family and fracture, compassion and selfishness—a book about the gaps in the human heart and how we strive to fill them. Spanning thirty years, The Green Road tells the story of Rosaleen, matriarch of the Madigans, a family on the cusp of either coming together or falling irreparably
apart. As they grow up, Rosaleen's four children leave the west of Ireland for lives they could have never imagined in Dublin, New York, and Mali, West Africa. In her early old age their difficult, wonderful mother announces that she's decided to sell the house and divide the proceeds. Her adult children come back for a last Christmas, with the feeling that their childhoods are being erased, their personal history bought and sold. A profoundly moving work about a family's desperate attempt to recover the relationships they've lost and forge the ones they never had, The Green Road is Enright's most mature, accomplished, and unforgettable novel to date.

**Bestiary**

K-Ming Chang
2020-09-29 NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • Three generations of Taiwanese American women are haunted by the myths of their homeland in this spellbinding, visceral debut about one family's queer desires, violent impulses, and buried secrets.

“Gorgeous and gorgeously grotesque . . . Every line of this sensuous, magical-realist marvel is utterly alive.”—O: The Oprah Magazine FINALIST FOR THE LAMBDA LITERARY AWARD • LONGLISTED FOR THE VCU CABELL FIRST NOVELIST AWARD • LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • NPR • The New York Public Library • Kirkus Reviews One evening, Mother tells Daughter a story about a tiger spirit who lived in a woman's body. She was called Hu Gu Po, and she hungered to eat children, especially their toes. Soon afterward, Daughter awakes with a tiger tail. And more mysterious events follow: Holes in the backyard spit up letters penned by her grandmother; a visiting aunt arrives with snakes in her belly; a brother tests the possibility of flight. All the while, Daughter is falling for Ben, a neighborhood girl with strange powers of her own. As the two young lovers translate the grandmother’s letters, Daughter begins to
understand that each woman in her family embodies a myth—and that she will have to bring her family’s secrets to light in order to change their destiny. With a poetic voice of crackling electricity, K-Ming Chang is an explosive young writer who combines the wit and fabulism of Helen Oyeyemi with the subversive storytelling of Maxine Hong Kingston. Tracing one family’s history from Taiwan to America, from Arkansas to California, Bestiary is a novel of migration, queer lineages, and girlhood. Praise for Bestiary “[A] vivid, fabulist debut . . . the prose is full of imagery. Chang’s wild story of a family’s tenuous grasp on belonging in the U.S. stands out with a deep commitment to exploring discomfort with the body and its transformations.”—Publishers Weekly

**Keeping the House**-Tice Cin 2021-09-07 From a bewitching new voice, a story of a young woman coming into her own

**Lord of the Flies**-William Golding 2003-12-16 Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**How Not to Fall in Love**-Jacqueline Firkins 2021-12-21 A hardened cynic and a hopeless romantic teach each other about love in this swoony and heartful romance that’s perfect for fans of Tweet Cute and The Upside of Falling. Harper works in her mom’s wedding shop, altering
dresses for petulant and picky brides who are more focused on hemlines than love. After years of watching squabbles break out over wedding plans, Harper thinks romance is a marketing tool. Nothing more. Her best friend Theo is her opposite. One date and he's already dreaming of happily-ever-afters. He also plays the accordion, makes chain mail for Ren Festers, hangs out in a windmill-shaped tree house, cries over rom-coms, and takes his word-of-the-day calendar very seriously. When Theo's shocked to find himself nursing his umpteenth heartbreak, Harper offers to teach him how not to fall in love. Theo agrees to the lessons, as long as Harper proves she can date without falling in love. As the lessons progress and Theo takes them to heart, Harper has a harder time upholding her end of the bargain. She's also checking out her window to see if Theo's home from his latest date yet. She's even watching rom-coms. If she confesses her feelings, she'll undermine everything she's taught him. Or was he the one teaching her?

We Need New Names-
NoViolet Bulawayo
2013-05-21 A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipo's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her--from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.
**The White Book**-Han Kang  
2019-02-19 Shortlisted for the 2018 Man Booker International Prize  
From Booker Prize-winner and literary phenomenon Han Kang, a lyrical and disquieting exploration of personal grief, written through the prism of the color white  
While on a writer's residency, a nameless narrator wanders the twin white worlds of the blank page and snowy Warsaw. THE WHITE BOOK becomes a meditation on the color white, as well as a fictional journey inspired by an older sister who died in her mother's arms, a few hours old. The narrator grapples with the tragedy that has haunted her family, an event she colors in stark white--breast milk, swaddling bands, the baby's rice cake-colored skin--and, from here, visits all that glows in her memory: from a white dog to sugar cubes. As the writer reckons with the enormity of her sister's death, Han Kang's trademark frank and chilling prose is softened by retrospection, introspection, and a deep sense of resilience and love. THE WHITE BOOK--ultimately a letter from Kang to her sister--offers powerful philosophy and personal psychology on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

**The Giver**-Lois Lowry  
2014-07-01 Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

**Ivyland**-Miles Klee  
2012-03-15 It's spring in Ivyland . . . Debut novelist Miles Klee takes a landscape of drugs, decay, loss and, perhaps, hope, and manages to make the ensemble wryly funny: something only a few notable contemporaries such as Jeff Vandermeer and Michael Chabon have been able to do. Post-urban New Jersey is instantly recognizable in this interlinked series of short
vignettes. . . . and Lev’s living room is puddles of water and sun, and a bunch of those furry caterpillars are hauling themselves from surface to surface. Populated by a bumbling, murderous citizenry of corrupt cops, innocents, ravenous addicts, lovesick geniuses, and cynical adventurers, Ivyland operates in the shadow of a giant pharmaceutical corporation that thrives on people’s weaknesses . . . and may have an even more sinister agenda. It’s our world, only a bit more extreme, and lovingly, precisely depicted with the adept skills native to a master of dark humor.

The Hundred-Year House-
Rebecca Makkai 2015-05-26
From the acclaimed author of The Great Believers, an original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfield. Meet the Devohirs: Zee, a Marxist literary scholar who detests her parents’ wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there’s Violet Devohr, Zee’s great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet’s portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfield Arts Colony—and this is exactly the period Zee’s husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track—besides some motivation and self-esteem—is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn’t, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be
hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head—that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. For readers of Dodie Smith's I Capture the Castle

The House of Fear- IbnESafi
2011-12-02 To the world Imran may appear to be a rich, handsome buffoon with his sports car, eccentric dress sense and bizarre sense of humour—but in reality he possesses a razor-sharp mind, and the agility, strength and quick wits of the perfect spy. His colleagues at the secret service make fun of him, but little do they know that he is their mastermind chief X2—a man who can defeat any enemy and solve all mysteries. Detective Imran is spy-novelist Ibn-e Safi’s greatest creation and the bestselling Imran series are Urdu cult classics, translated into English for the first time. The House of Fear: Dead bodies have been found in an abandoned house, each bearing three identical dagger marks, exactly five inches apart. Who is behind these eerie murders? Only Imran can solve this mystery. The House of Fear is the first book in the Imran series. Shootout at the Rocks: Colonel Zargham knows he is in grave danger when he receives a three-inch wooden monkey in the mail. This is no ordinary threat, but a warning from the two-hundred-years-old Li Yu Ka, one of the world’s deadliest gangs. The monkey will be followed by a wooden snake, and then a wooden rooster, after which the colonel will be swiftly murdered. Only one man stands between Li Yu Ka and his death: genius sleuth, Ali...
Python Data Science Handbook - Jake VanderPlas
2016-11-21
For many researchers, Python is a first-class tool mainly because of its libraries for storing, manipulating, and gaining insight from data. Several resources exist for individual pieces of this data science stack, but only with the Python Data Science Handbook do you get them all—IPython, NumPy, Pandas, Matplotlib, Scikit-Learn, and other related tools. Working scientists and data crunchers familiar with reading and writing Python code will find this comprehensive desk reference ideal for tackling day-to-day issues: manipulating, transforming, and cleaning data; visualizing different types of data; and using data to build statistical or machine learning models. Quite simply, this is the must-have reference for scientific computing in Python. With this handbook, you’ll learn how to use: IPython and Jupyter: provide computational environments for data scientists using Python NumPy: includes the ndarray for efficient storage and manipulation of dense data arrays in Python Pandas: features the DataFrame for efficient storage and manipulation of labeled/columnar data in Python Matplotlib: includes capabilities for a flexible range of data visualizations in Python Scikit-Learn: for efficient and clean Python implementations of the most important and established machine learning algorithms.

The Shallows: What the Internet Is Doing to Our Brains - Nicholas Carr
2020-03-03
New York Times bestseller • Finalist for the Pulitzer Prize “This is a book to shake up the world.” —Ann Patchett Nicholas Carr’s bestseller The Shallows has become a foundational book in one of the most important debates of our time: As we enjoy the internet’s bounties, are we sacrificing our ability to read and think deeply? This 10th-anniversary edition includes a new afterword that brings the story up to date, with a deep examination of...
the cognitive and behavioral effects of smartphones and social media.

**The 48 Laws Of Power**
Robert Greene 2010-09-03
THE MILLION COPY INTERNATIONAL BESTSELLER
Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

___ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

**Sophie's World**
Jostein Gaarder 2007-03-20
One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not...
only a mystery, but also a complete and entertaining history of philosophy.

**No Time on My Hands**
Grace Snyder 1986-01-01 The author recounts her childhood in late-nineteenth-century Nebraska, describes her adult life on a ranch, and discusses her lifelong interest in making quilts.

**The Book Thief**
Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time.

“The kind of book that can be life-changing.” —The New York Times

“Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today

DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.